



South Fulton Arts

AUDITION NOTICE

South Fulton Arts is currently seeking actors for our 2024 play reading series. This series is free and open to the public with facilitated talkbacks by community professionals about the themes of the plays. Each reading has 3-5 rehearsals and 4 performances.

Please contact Solana Ramírez-García (solana@southfultoninstitute.org) with any questions or concerns regarding Connect.

If you are interested in auditioning, please complete and submit the Google form [HERE](#)

**SMART
PEOPLE**
BY LYDIA R. DIAMOND

Rehearsals March 3- 14

Performances March 15-23, 2024

It is the eve of Obama's first election. Four of Harvard University's brightest; a surgeon, an actress, a psychologist, and a neuro-psychiatrist, are all interested in different aspects of the brain, particularly how it

responds to race. But like all smart people, they are also searching for love, success, and identity in their own lives. Lydia Diamond brings these characters together in this sharp, witty play about social and sexual politics.

Jackson Moore - Male. 28. African-American. Harvard Med School. Surgical intern on rotation and also works at a clinic. Charismatic, confident, and cocky. Often has a blunt and brisk manner. Says what's on his mind even though that can often get him in trouble. Has a tendency to put himself and his work (and clinic) first and lose sight of what is right in front of him

Valerie Johnston -Female, 24, African American. Recently graduated A.R.T. Acting MFA. confident, clever, and smart; she makes her own opportunities; witty and headstrong; knows who she is and how she wants to be treated; a gifted actress, though at times feels misunderstood in the entertainment community.

Brian White - Male, 36-42, Tenured professor at Harvard; neuro-psychiatrist who studies patterns of racial identity and perceptions; highly-intelligent, charismatic golden boy; thinks of himself as one of the good guys, and is frustrated when his methods and intentions are questioned; articulate, thoughtful, and intense; at his core, a man who cares deeply.

Ginny Yang - Female, 34-40, Chinese-Japanese American. No accent. Only speaks English. Respected tenured professor of psychology at Harvard. Studies race and identity among Asian American women. Whip-smart and self-aware, except when she's not; a hard-working overachiever struggling to reconcile her professional successes and ambitions with her more complicated and possibly self-destructive inner life.



TINY
Beautiful
THINGS

Rehearsals April 29 - May 9
Performances May 10-18, 2024

Based on the bestselling book by Cheryl Strayed and adapted for the stage by Nia Vardalos, *Tiny Beautiful Things* personifies the questions and answers that “Sugar” was published online from 2010-2012. When the struggling writer was

asked to take over the unpaid, anonymous position of advice columnist, Strayed used empathy and her personal experiences to help those seeking guidance for obstacles both large and small. *Tiny Beautiful Things* is a play about reaching when you’re stuck, healing when you’re broken, and finding the courage to take on the questions that have no answers.

Character Breakdown:

Sugar - Female, Age 37 and up. Ethnicity is open. She is a writer, a married mom to two children. On a whim, she takes a job as an anonymous online advice columnist, only to discover that she needs the Letter Writers as much as they need her.

Letter Writer #1 - Age, gender and ethnicity are open. This person first appears when he emails Sugar with the offer of the job as an online advice columnist, and later appears as several Letter Writers, including women. Most notably he plays someone who repeatedly trolls Sugar online by signing off as WTF, and a father who has lost his 22 year old son in a car accident.

Letter Writer #2 - Age, gender and ethnicity are open. This person plays a variety of Letter Writers of many ages, including an assortment of males. Most notably, she plays a woman dealing with the after effects of a miscarriage, plus Sugar's mother who appears in flashbacks.

Letter Writer #3 - Age, gender and ethnicity are open. This person plays a variety of roles, including women. Most notably he plays a transgender person in search of an answer about family, plus someone who is unsure about maintaining a relationship with a narcissist father.



Rehearsals September 2 - 13
Performances Sep 13-21, 2024

Della makes cakes, not judgment calls – those she leaves to her husband, Tim. But when the girl she helped raise comes back home to North Carolina to get married, and the fiancé is actually a fiancée, Della's life

gets turned upside down. She can't really make a cake for such a wedding, can she? For the first time in her life, Della has to think for herself.

Character Breakdown:

Della - Female, 40s, pleasant, round, with a mass of big, curly hair.

Tim - Male, 40s, her husband, a good ol' boy.

Jen - Female, early 30s, with a wedding binder, who has dreamt of her wedding day her whole life.

Macy - Female, early 30s, her reluctant fiancé, African American.

FEEDING BEATRICE

A GOTHIC TALE
BY KIRSTEN GREENIDGE

Rehearsals October 21 - November 1

Performances Nov 1-9, 2024

June and Lurie are the proud new owners of an old gothic home that takes “fixer-upper” to a whole new level. For starters, they have a haunting new houseguest - and she’s ravenously hungry. They do their best to keep her fed and happy, but the insatiable Beatrice demands

more, burrowing deeper into their lives. As she unearths secrets with explosive consequences, this young couple must decide what they are willing to do to exorcise Beatrice forever.

Character Breakdown:

June Walker - Female A homeowner in her mid-thirties, Lurie’s wife. Black.

Lurie Walker - Male A homeowner in his mid-thirties, June’s husband. Black.

Leroy Walker - Male Lurie’s younger brother, in his early to mid-thirties. Black.

Beatrice - Female A young guest. White.