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*****PRESS RELEASE***FOR IMMEDIATE RELEASE *****

South Fulton Institute Announces Filmer Premiere Lineup

January 2023 Filmer Premiere features tributes to John Lewis's "Good Trouble" quilt exhibit; Spoken Word Artist Charlotte Abotsi; live performances from Atlanta Music Project students, and more, including two independent short films by SFI partners Ebony Blanding and Ethan Payne.

ATLANTA, GA. December 2022 - The South Fulton Institute, where the Arts intersect with Education & the Environment, announced today the full lineup of its fifth annual Filmer Premiere, running January 26 & 27, 2023. This year's rolling premiere will take place on January 26 at the Plaza Theatre and January 27 at Union City Gathering Place. Event tickets are \$20, and a portion of the proceeds collected will go toward supporting youth film and photography projects in South Fulton.

This year, The South Fulton Institute engaged twelve diverse artists - six in front of the camera and six behind the camera for our short film festival, Filmer. Filmer's goal is to bring to life the untapped creative energy at the intersection of emerging and established filmmakers and community collaboration. Supported films span a variety of subjects, but they all have one thing in common: shedding light on an art form or specific artist working in the community.

[View Filmer Event Page](#)

Filmer Premiere feature exhibits and presentations include NBA star and painter Joe Barry Carroll; the Atlanta Quilt Festival and curator of the John Lewis "Good Trouble" quilt exhibit; and several youth members of the Atlanta Music Project. Attendees will also experience live art exhibitions from the Atlanta Quilt Festival and performances from the Atlanta Music Project youth performers.

[Premiere Films and Presentations](#)

- Dr. Arshley Emile filming a history of the Atlanta Quilt Festival
- Fraser Jones filming artist+activist Jonathan Banks
- Ethan Payne filming former NBA star and painter Joe Barry Carroll
- Ebony Blanding filming Spoken Word Artist Charlotte Abotsi
- Kristian Melom filming Angelica Hairston and Challenge the Stats

- Crystal Jin Kim filming Atlanta Music Project

Filmer is one of the South Fulton Institute flagship programs, having produced 45 critically acclaimed and moving film productions since 2017. One of last year's films, *Tuning Renee Marie*, was accepted into three film festivals this year (Woodstock, DOC NYC, and Atlanta). The 2023 premiere series is anticipated to attract over 300 of Atlanta's progressive, dynamic, and successful creatives throughout South Fulton.

Ticketing

Premiere Tickets are on sale now for \$20, and a portion of proceeds collected will go toward supporting youth film and photography projects in South Fulton. Discounts are available for students, veterans, and seniors. General Admission is available at [Southfultoninstitute.org](https://southfultoninstitute.org)

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The South Fulton Institute (SFI)

Founded in 2005, the South Fulton Institutes' mission is to be a regional catalyst for advancing Art, Education, and the Environment enriching lives and communities. The organizational vision is a world where the Arts intersect with Education & the Environment, reaching from South Fulton to Atlanta and beyond. Resourcing through partnership and collaboration, rather than transactional funding, SFI connects and supports community members in cooperation and sustainability.

The South Fulton Institute has received funding from private and government agencies to support Filmer, K-12 Arts Education, and individual artists programs, including a recent grant from the Fulton County Arts Council and from the Georgia Council for the Arts.